



Call for Short Stories in response to *The Manuscript of Monte Cassino* (1991), a powerful artwork created by one of Britain's leading twentieth century sculptors and artists, Eduardo Paolozzi (7 March 1924 – 22 April 2005). He was born in Edinburgh into an Italian family who had migrated to Scotland in the early Twentieth Century. This sculpture is situated in Picardy Place at the top of Leith Walk in Edinburgh.

What do we know about this sculpture? What effect does it have on us? Certainly it bears an historical memory. But what memories are created and what stories are told when it is seen from a transnational and transcultural perspective? What insight are we going to create? What will the different writers bring to the experience of *The Manuscript of Monte Cassino* and what will they take away? How might they and the reader participating in this process of cultural exchange and translation be transformed?

Deadline:

Final submission: end of April 2016

Texts: no word limit

Publications: The texts will be selected for online publication in the Media Collection pages of the TML Project website: <http://www.transnationalmodernlanguages.ac.uk/media-collection/> and in an edited book at the end of 2016 (details to be confirmed).

Organizer:

[Carlo Pirozzi](#) is a Research Fellow at the Italian Department of St. Andrews University, working on the AHRC-funded project, 'Transnationalising Modern Languages: Mobility, Identity and Translation in Modern Italian Cultures'.

Email contact: cp97@st-andrews.ac.uk